



DIP 9: Chipboard Words

By LaWanna Desjardin

Ldesjardin@gmail.com

Start with a large canvas, about 8X10 or more. The process will make the edges a bit rough and resizing the image on your layout will minimize this.

1. First type the word you want in chipboard. Fill your canvas with the word. Scripty fonts work great for this but so do bulky fonts, as long as the letters are smooth. The color used doesn't matter, but I use black. When you are finished, go to *edit/duplicate* to make a copy of the text.

2. Choose the top copy and flattened it. You might want to pull the original unflattened text to the bottom of the stack to hide it for now.

3. Go to *Effects/Edges/Highlighted*. Choose Thin Over and then click customize edge. Choose Hard Edge for the shape and a width of about 12, though it may vary with the font used and your personal taste. Also choose a color that matches the font color you used. Here's my result:

Digiscrapdiva

4. Now you are going to change the color of the chipboard layer. Go to effects/fill with color or texture and choose gradient. Choose Custom Two-Color Gradient. Choose *More Start Color Choices* and choose a light shade of brown. I used 320/40/68. Click Done. Then click Choose *More End Color Choices* and choose a darker shade of brown. I used 320/54/44. Click Done twice to return the original Gradient Menu. Select a Gradient Style. Here's my result.

Digiscrapdiva

5. Now you are going to apply a couple of filters to this layer. Go to *Effects/Filters/All Filters*. Choose Pencil/Criss-Cross Pencil and then Done to apply the filter. Return to the filter menu and choose Surface/Emboss. Click Choose Advanced Options and adjust the relief until you are satisfied.

Digiscrapdiva

6. Now you will create a beveled look. (Alternatively you can use a plug-in such as Eye Candy to achieve the bevel.) Select the chipboard layer and choose edit/duplicate to make a copy of it. Select

the *top* copy of the chipboard layer. You are going to make this copy darker and then move it below the original layer.

7. Go to ***Touchup/Brightness and Contrast*** and adjust the Brightness to make the layer darker. I used a setting of -42. Now in the stack, *pull this dark layer below the original layer*.

8. Now select the top lighter layer. You are going to soften the edges to create a beveled look. Go to Effects/ Edges soften and soften the edges of the light chipboard. The darker layer will show through like this. Your Chipboard Section is complete.



9. Now we are going to distress the type layer. So select the original text layer-the first thing you typed in. No go to Effects/Filters/All Filters, then Pencil/Crisscross Dark Smudge. Select Change Advanced Options. Change the Brush Size to 92 and the Pressure to 73. Adjust until you are satisfied. Click Done. Then return to the filter menu, select surface/emboss. Choose Change Advanced Options and change the relief to 2.



You are finished. For other looks, experiment with various filters on both the chipboard base and the painted lettering.