



Recoloring Techniques in Photoshop/Photoshop Elements

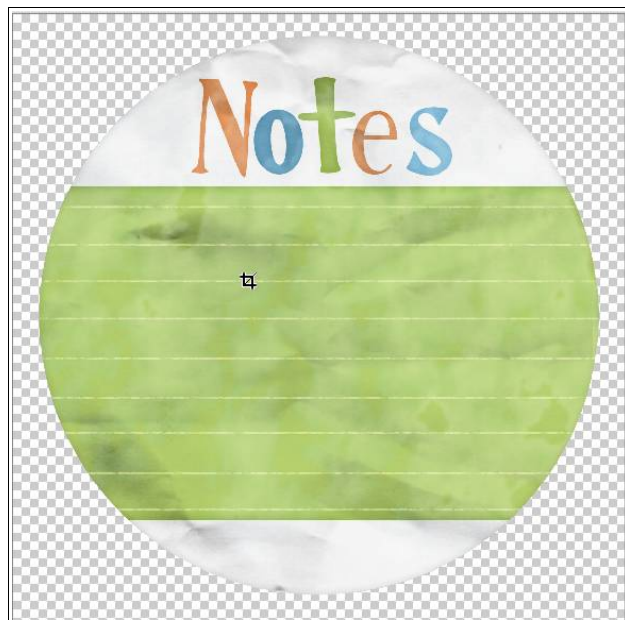
Pt. 3 Selective Recoloring

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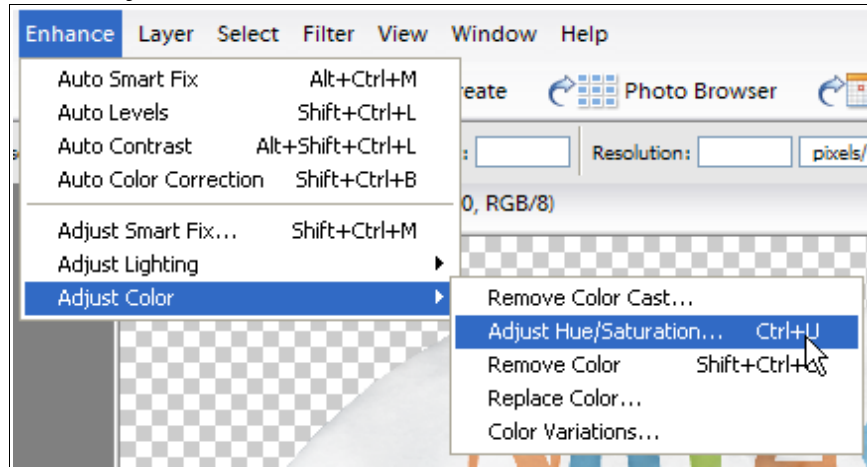
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The Recoloring Techniques in Part 1 and Part 2 deal with recoloring items with one basic color. Both work really well for single color items. But what if you want to change just one color in a multi-color item, like a flower or a patterned ribbon Not so simple huh? Well, actually it's probably easier than you think and you probably already have the skill-set to do it. In this tutorial, I'm going to show you how to easily adjust one color in a multi-color image. My example image is this Notes Element from my Astronomical Page Kit. As you can see, it has a lot of colors in it.

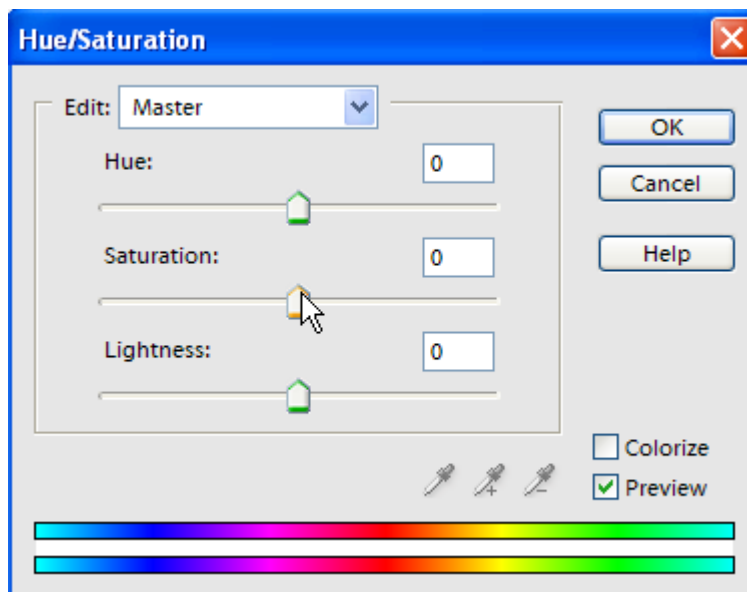


Before you begin, be sure not to overwrite the original file. Instead go to File>Save As and give it a new name, preserving the original and working on a copy.

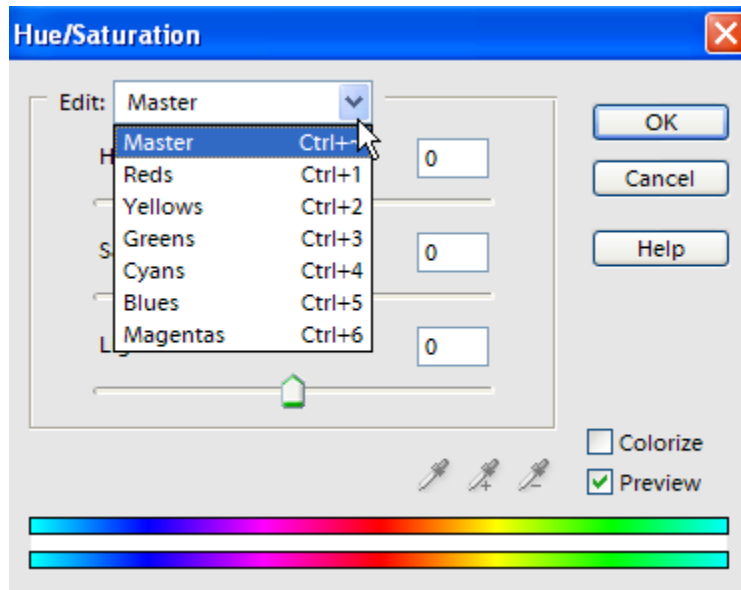
1. The color I want to change in this is the green. Instead, I think I'd like it to be orange. First go to Enhance>Adjust Color>Adjust Hue/Saturation.



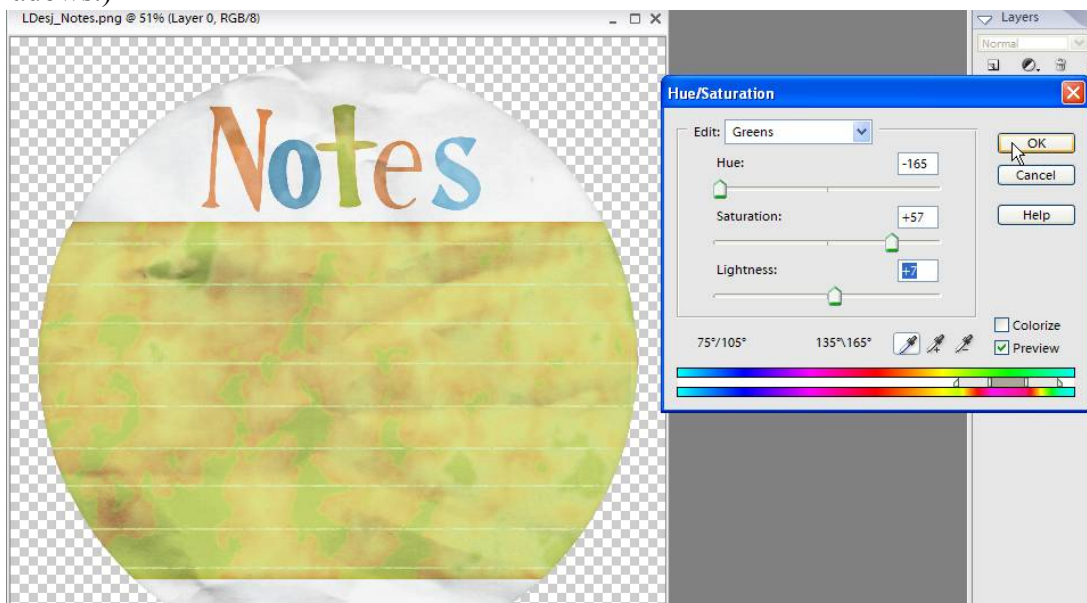
2. Now you'll see this box. Do *not* check the colorize box for this one.



The first thing you'll want to notice is the Drop Down Menu under Edit. This menu will allow you to isolate colors and adjust them to your liking. You can adjust Reds, Yellows, Greens, Cyans (sort of a teal color), Blues and Magentas. *You can adjust more than one color at a time too before hitting OK.*

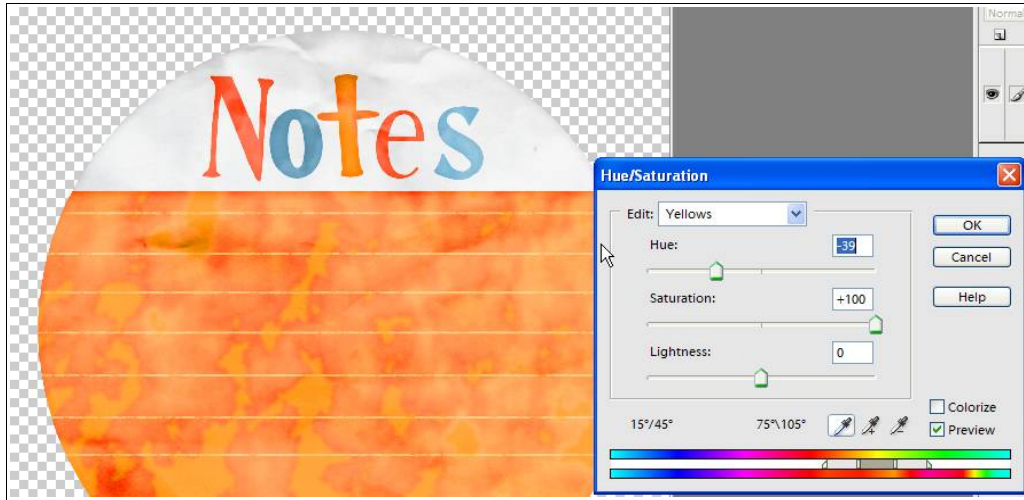


3. Now in my example, I want to change the green to orange. So I'm going to choose Greens from the drop-down menu. But as I adjust the slider I notice it doesn't look so good. It looks rather splotchy. That's because there are actually shades of greens and yellows in this crumpled note. So we'll need to adjust both. So I adjust the hue and saturation sliders until it's a little orange. (I generally don't touch the lightness setting, because it tends to mess up the highlights and shadows.)

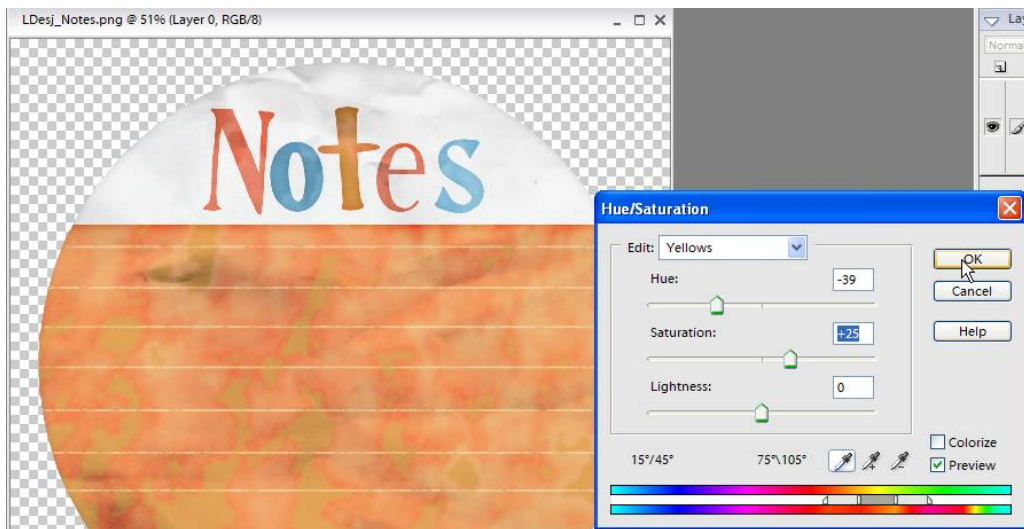


4. Okay, now I'm finished with the greens for now. Not impressed yet? Neither am I. From the drop-down menu, select yellows. *Often, what appears to be green actually has quite a lot of yellow in it. That's the reason I chose this note elements as my example.*

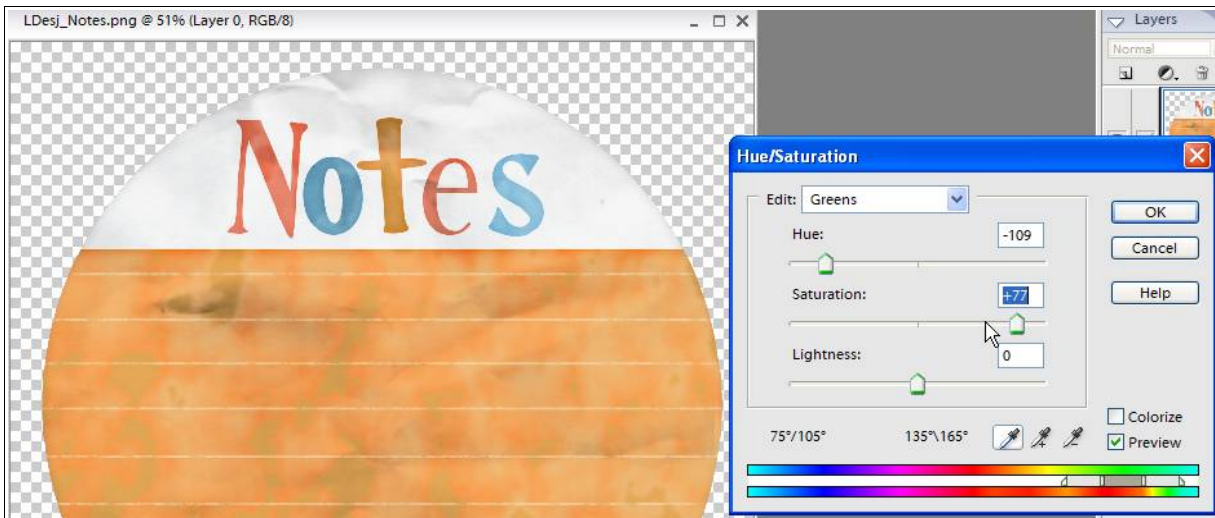
Now adjust the hue and saturation sliders until the image looks orange. Sometimes I slide the saturation slider all the way to the right until I can find the right hue like this.



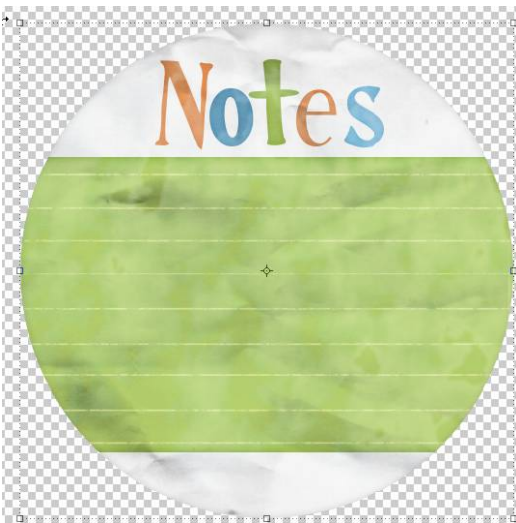
Then I can can adjust it back until it looks the right color. As you can see it still looks splotchy, but we'll fix that in the next step.



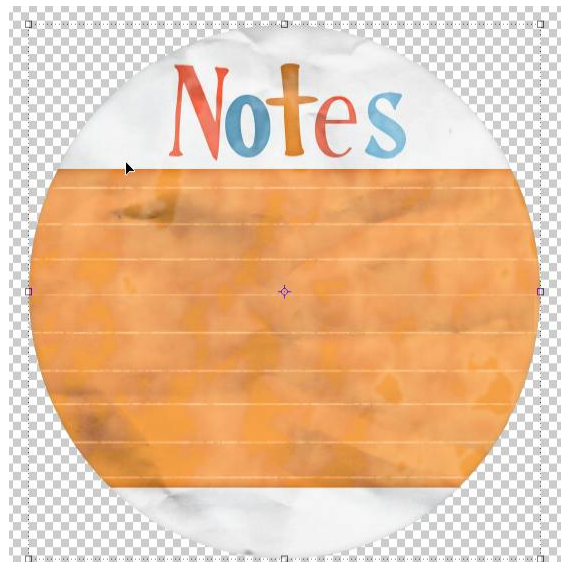
We are going to go back to the greens for another quick adjustment. Don't worry, it'll only take a moment. Choose Greens from the menu. Again Adjust the Hue and Saturation sliders a bit to remove the splotches.



That's it. That's all there is too it. If you want to change another of the colors, you can continue with the existing adjustments before hitting OK. Or you can also add another adjustment after you hit OK. Here is the before and after shot of my notes image.



Before



After